

# John Lagomarsino

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## Profile

John is a musician, technology guru, recording engineer, video editor, and digital content creator. With a strong work ethic, attention to detail, and creative enthusiasm, John brings a synthesis of technology, creativity, and personality to any task.

## Education

Vassar College, Poughkeepsie, NY - B.A. in Music, 2009

## Experience

**ART MEETS COMMERCE; NEW YORK, NY - 2009-PRESENT**

[www.artmeetscommerce.net](http://www.artmeetscommerce.net)

Video associate at this advertising and new media agency specializing in theater marketing. Shoot, edit, author, and publish short-form nonfiction HD video segments for web, television, and physical distribution. Create original scores and soundscapes, and design graphic elements.

**BMI MUSICAL THEATER WORKSHOP; NEW YORK, NY - 2009-PRESENT**

Member of this established musical theater composition program. Write and arrange music for specific song assignments and full-length shows.

**MYSTIC VISION PLAYERS; LINDEN, NJ - 2009**

Musical Director for Disney's "High School Musical On Stage." Organized and directed vocal rehearsals. Hired, led, and played in accompanying band. Used Logic Pro and MainStage software to design and program sophisticated keyboard systems for live performance.

**PBS'S IN THE MIX; NEW YORK, NY - 2004-2005**

Reference: Sue Castle - 212.288.2150 / [suecastle@inthemix.org](mailto:suecastle@inthemix.org)

Intern/editor at this educational "tween" reality television show. Worked alongside executive producer to assist in writing, planning, shooting, mixing, editing and authoring the show for air and DVD distribution. Prepared original web clips for spin-off website for tweens.

**BENNETT STUDIOS; ENGLEWOOD, NJ - 2006**

Intern at this high-profile recording studio. Responsible for session setup and takedown, maintenance of SSL desks, reception, and artists' needs. Clients included Tony Bennett, Billy Joel, and Phil Ramone.

## Skills

- Trained in music theory, composition, film music, vocal and keyboard performance.
- Extensive experience in arrangement, orchestration, and music preparation.
- Familiar with and proficient in the following software:

Logic Pro  
MainStage  
WaveBurner  
Final Cut Pro  
Motion

LiveType  
Microsoft Office  
Compressor  
MacOS  
Microsoft Windows

Quicktime  
MakeMusic Finale  
Adobe Photoshop  
HTML