

# John Lagomarsino

## Musician

t: 201.417.3816  
e: john@johnlago.com  
i: www.johnlago.com  
a: 5 Blair Place  
Emerson, NJ 07630

## EDUCATION

Vassar College, Poughkeepsie, NY  
BA in Music, May 2009

## THEATER

Jack and the Beanstalk, 2009 (Upcoming) - Musical Director/Piano  
West Hudson Council for the Arts

High School Musical - Musical Director/Piano  
Mystic Vision Players, Linden NJ

Godspell, 2009 - Director/Sound Designer  
Student Theater, Vassar College

Little Shop of Horrors, 2008 - Piano/Synth programmer/Sound designer  
Student Theater, Vassar College

999 B.C., 2008  
New York, NY  
Assistant to Randy Redd. Music preparation and vocal arrangements for demo recording.

First Lady Suite, 2008 - Musical Director/Piano  
Vassar College Drama Department

Bare: A Pop Opera, 2008  
Student Theater, Vassar College  
Actor ("Matt"), Sound Designer

Merrily We Roll Along, 2008 - Asst. Musical Director/Keyboard  
Vassar College Drama Department

Assassins, 2007 - Keyboard/Synth Programmer  
Student Theater, Vassar College

Thoroughly Modern Millie, 2007 - Conductor  
Student Theater, Vassar College

Songs For A New World, 2006 - Keyboard/Synth Programmer  
Student Theater, Vassar College

Bat Boy: The Musical, 2006 - Musical Director/Keyboard/Synth Programmer  
Student Theater, Vassar College

## ADDITIONAL PROJECTS

Future Waitstaff of America, Vassar College (2005-2009)  
Founding member of this student-run musical theater organization. Has served on the executive board as Treasurer and Liaison to the College.

Matthew's Minstrels a cappella (2005-2009)  
www.matthewsminstrels.com  
Music director for 2009. Arranger, recording engineer, webmaster.

Vassar College Choir (2005-2009)  
Tenor, member of choir council, tour coordinator.

PBS's In the Mix, educational internship (2004-2005)  
New York, NY. www.inthemix.org  
Educational teen-oriented reality television show. Worked alongside executive producer to assist in writing, planning, shooting, mixing, editing and authoring the show. References available.

## SKILLS

Has studied voice (tenor) for five years, under Hanne Ladefoged-Dollase, Viviane Thomas, and James Ruff. Master classes with Ricky Ian Gordon and David Ronis.

Proficient in wide variety of piano/keyboard styles and accompaniment.

## COURSEWORK

Harmony (3 Semesters)	Counterpoint (1 Semester)
Composition (2 Semesters)	Music in Film (2 Semesters)
Ear Training/Musicianship (3 Semesters)	